

583 - O holy city, seen of John

The musical score is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with some rests. The lyrics are arranged in four lines, each corresponding to a line of the melody. The first line of the melody ends with a half note, while the subsequent lines end with quarter notes. The lyrics are as follows:

1 O ho - ly ci - ty, seen of John, where Christ, the Lamb, doth reign,
2 O shame to us who rest con - tent while lust and greed for gain
3 Give us, O God, the strength to build the ci - ty that hath stood
4 Al - rea - dy in the mind of God that ci - ty ris - eth fair:

with - in whose four - square walls shall come no night, nor need, nor pain,
in street and shop and ten - e - ment wring gold from hu - man pain,
too long a dream, whose laws are love, whose crown is ser - vant - hood,
lo, how its splen - dor chal - leng - es the souls that great - ly dare—

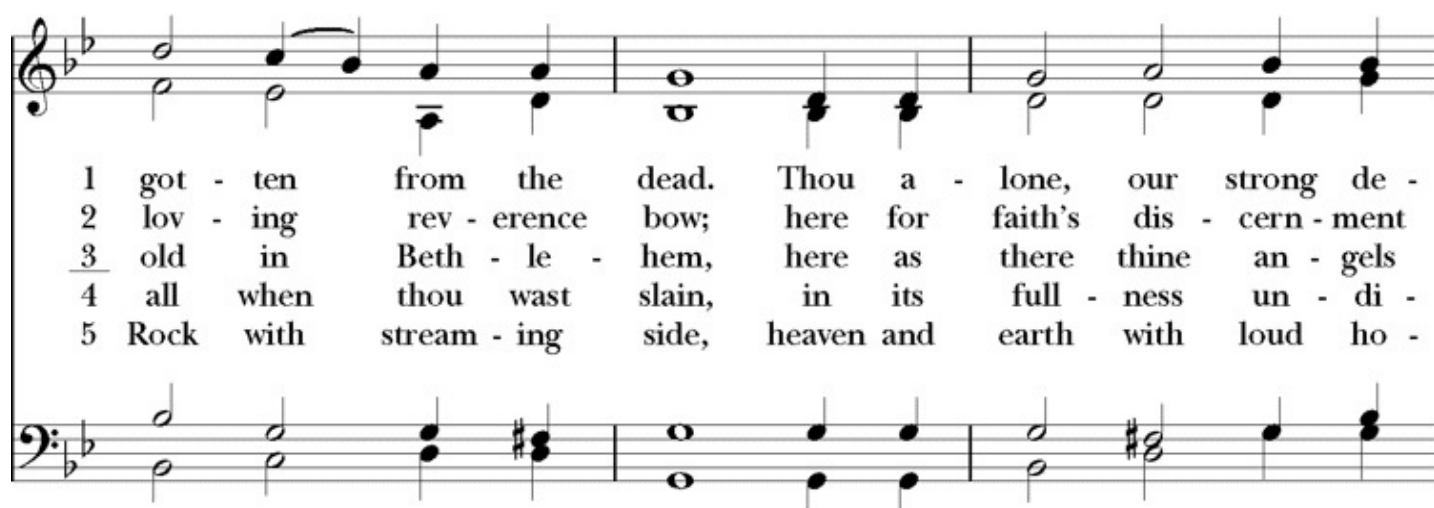
and where the tears are wiped from eyes that shall not weep a - gain!
and bit - ter lips in blind de - spair cry, "Christ hath died in vain!"
and where the sun that shin - eth is God's grace for hu - man good.
yea, bids us seize the whole of life and build its glo - ry there.

Meter: 86. 86. 86. Words: Walter Russell Bowie (1892-1969), alt.. Music:
Morning Song, melody att. Elkanah Kelsay Dare (1782-1826); harm. Thomas
Foster (b. 1938)

307 - Lord, enthroned in heavenly splendor



1 Lord, en - throned in heaven - ly splen - dor, first - be -
 *2 Here our hum - blest hom - age pay we, here in
 *3 Though the low - liest form doth veil thee as of
 4 Pas - chal Lamb, thine of - fering, fi - nished once for
 5 Life - im - part - ing heaven - ly Man - na, smit - ten



1 got - ten from the dead. Thou a - lone, our strong de -
 2 lov - ing rev - erence bow; here for faith's dis - cern - ment
 3 old in Beth - le - hem, here as there thine an - gels
 4 all when thou wast slain, in its full - ness un - di -
 5 Rock with stream - ing side, heaven and earth with loud ho -

Al - le -



1 fend - er, lift - est up thy peo - ple's head.
 2 pray we, lest we fail to know thee now.
 3 hail thee, branch and flower of Jes - se's stem.
 4 min - ished shall for ev - er - more re - main.
 5 san - na wor - ship thee, the Lamb who died.

lu - ia! Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le - lu - ia!

lu - ia!

Al - le - lu - ia!

1 Je - sus, true and liv - ing
2 Thou art here, we ask not
3 We in wor - ship join with
4 Cleans - ing us from ev - ery
5 Risen, a - scend - ed, glo - ri -

1 bread! Je - sus, true and liv - ing bread!
2 how. Thou art here, we ask not how.
3 them. We in wor - ship join with them.
4 stain. Cleans - ing us from ev - ery stain.
5 fied! Risen, a - scend - ed, glo - ri - fied!

Meter: 87. 87. 12 77. Words: George Hugh Bourne (1840-1925), alt.. Music: Bryn Calfaria, melody William Owen (1813-1983); harm. Christian Hymns, 1977

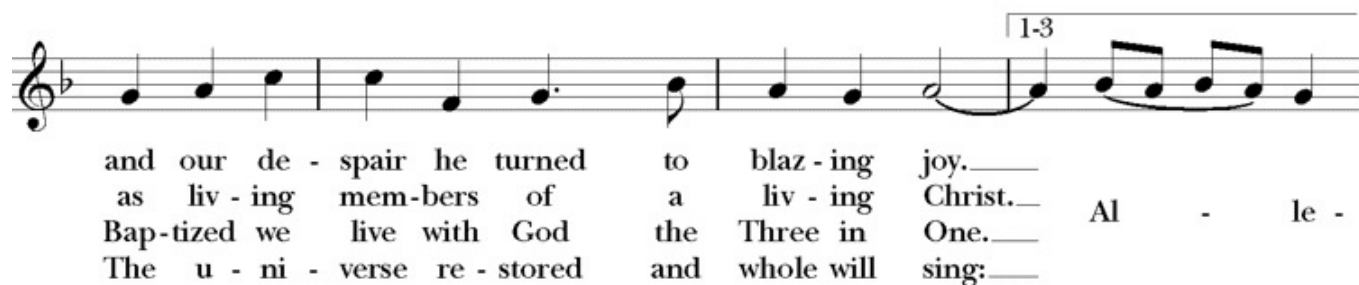
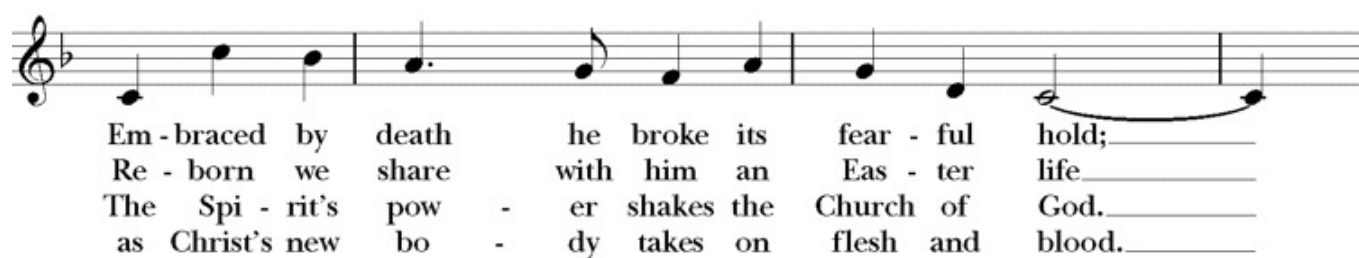
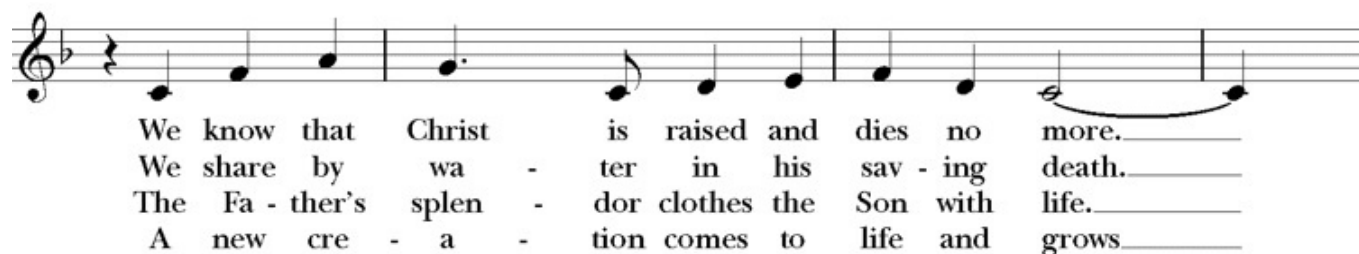
Come, my Way, my Truth, my Life:
Come, my my Light, my my Feast, my Strength:
Come, my Joy, my Love, my Heart:

such a way as gives us breath; such a
such a light as shows a feast: such a
such a joy as none can move; such a

truth as ends all strife; such a life as
feast as as mends in length, such a strength as
love as as none can part; such a heart as

kill makes joys - eth his death.
guest. love.

296 - We know that Christ is raised and dies no more



Meter: 10 10 10 with Alleluias. Words: John Brownlow Geyer (b. 1932), alt..
 Music: Engelberg, Charles Villiers Stanford (1852-1924)