

Music For Worship

**Prince of Peace Episcopal Church
Woodland Hills**

The TIMPANI MASS

by Boude Moore

Timpani Mass

Gloria

The musical score consists of four staves. The top staff is treble clef, common time, with a key signature of one sharp. It contains the vocal line "All glo-ry be to God on high, and peace on earth from hea - ven;". The second staff is also treble clef, common time, with a key signature of one sharp. It features three voices: GT (Tenor), POS (Bass), and PED (Cello). The third staff is bass clef, common time, with a key signature of one sharp. It shows a continuous eighth-note pattern. The bottom staff is bass clef, common time, with a key signature of one sharp. It shows a continuous eighth-note pattern. The vocal parts enter at measure 1, and the bass/piano parts enter at measure 5. The timpani part is indicated by the text "TIMPANI" below the bass staff.

VOICES All glo-ry be to God on high, and peace on earth from hea - ven;

1 GT
POS
1 PED

TIMPANI

and God's good will un - fail-ing - ly be to all peo-ple giv - en.

5

The Timpani Mass is intended for festive occasions: Christmas Easter, Pentecost, All Saints.
The addition of timpani and trumpets is uplifting but in the absence of instruments the organ is sufficient.
SATB choir may sing the second verse with congregation tacit
The descant on verse three is especially suitable for Christmas eve.
A second trumpet may play the melody on verse one and the descant on verse three.

We bless, we wor-ship you, we raise for your great glo-ry thanks and praise;

O God al-might - y Fa - ther, O God al-might - y Fa - ther.

O Lamb of God, Lord Je-sus Christ, whom God the Fa-ther gave us,

who for the world was sac - ri - ficed up - on the cross to save us.

And as you sit at God's right hand, and we for judg - ment there must stand,

have mer - cy, Lord, up - on us, have mer - cy, Lord, up - on us.

DESCANT Glo - ri - a. glo - ri - a, glo - ri - a in ex - cel - sis,

TUTTI You on - ly are the Ho - ly One, who came for our sal - a - tion;

TRUMPET

33

GT
33 POS
33 PED

TIMPANI

glo - ri - a, glo - ri - a, in ex - cel - sis De - o.

and on - ly you are God's tur Son, who was be - fore cre - a - tion.

37

37

37

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis.
 You, on - ly, Christ, as Lord we own and, with the Spi - rit, you a - lone

Gl - ri - a, glo - ri - a, glo - ri - a in-ex-cel - sis De - o.
 share in the Fa - ther's glo - ry. A-men, a - men, a - men.

Timpani Mass - Gloria

V 1 & 3

Musical staff 1: Bass clef, common time, key signature of two sharps. The music consists of a continuous eighth-note pattern.

Musical staff 2: Bass clef, common time, key signature of two sharps. The music consists of a continuous eighth-note pattern.

Musical staff 3: Bass clef, common time, key signature of two sharps. The music consists of a continuous eighth-note pattern.

Musical staff 4: Bass clef, common time, key signature of two sharps. The music consists of a continuous eighth-note pattern.

Gloria - Timpani Mass

concert D

verse 3

verse 1

This section contains two staves of musical notation for two timpani. The top staff begins with a quarter note followed by eighth notes. The bottom staff begins with a dotted half note followed by eighth notes.

5

This section continues the musical score for two timpani. The top staff shows a series of eighth and sixteenth note patterns. The bottom staff shows a series of eighth and sixteenth note patterns.

9

This section continues the musical score for two timpani. The top staff shows a series of eighth and sixteenth note patterns. The bottom staff shows a series of eighth and sixteenth note patterns.

13

This section concludes the musical score for two timpani. The top staff features a complex sixteenth-note pattern. The bottom staff shows a series of eighth and sixteenth note patterns.

Timpani Mass

Gloria

A musical score for the 'Gloria' section of the 'Timpani Mass'. The score consists of six staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by 'C'). The lyrics are integrated into the music, appearing below the notes. The lyrics are:

All glo-ry be to God on high, and peace on earth from hea - ven;
and God's good will un - fail-ing - ly be to all peo-ple giv - en.

We bless, we wor-ship you, we raise for your great glo-ry thanks and praise;
O God al-might - y Fa - ther, O God al-might - y Fa - ther.

O Lamb of God, Lord Je - sus Christ, whom God the Fa - ther gave us,
who for the world was sac - ri - ficed up - on the cross to save us.

And as you sit at God's right hand, and we for judg - ment there must stand,

The music features a mix of eighth and sixteenth note patterns, with some sustained notes and rests. The bass staff provides harmonic support with sustained notes and chords.

have mer - cy, Lord, up - on us, have mer - cy, Lord, up - on us.

DESCANT Glo - ri - a. glo - ri - a, glo - ri - a in ex - cel - sis,

TUTTI You on - ly are the Ho - ly One, who came for our sal - a - tion;

glo - ri - a, glo - ri - a, in ex - cel - sis De - o.

and on - ly you are God's tur Son, who was be - fore cre - a - tion.

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis.

You, on - ly, Christ, as Lord we own and, with the Spi - rit, you a - lone

Gl - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o.

share in the Fa - ther's glo - ry. A - men, a - men, a - men.

Gloria In Excelsis

Verse one: all All glo - ry be to God on high, and peace on earth from hea - ven,
Verse two: choir O lamb of God Lord Je - sus Christ, whom God the Fa - ther gave us,
Verse three: all You on - ly ar the Ho - ly One, who came for our sal - va - tion,

and God's good will un - fail - ing - ly be to all peo - ple giv - en.
who for the world was sac - ri - ficed up - on the cross to save us;
and on - ly you are God's true Son, who was be - fore cre - a - tion.

We bless, we wor-ship you, we raise for your great glo - ry thanks and praise,
and, as you sit at God's right hand, and we for judg-ment there must stand,
You, on - ly, Christ, as Lord we own and, with the Spi - rit, you a - lone

O God, al - might - y Fa - ther, O God al - might - y Fa - ther.
have mer - cy Lord up - on us, have mer - cy Lord up on us.
share in the Fa - ther's glo - ry. A - men A - men. A - men.

Holy Holy Holy

The musical score consists of four staves of music for Timpani, arranged in two systems. The top system begins with a treble clef, a key signature of one sharp, and common time. The lyrics for this section are: "Ho- ly, ho- ly, ho- ly Lord. God of pow'r and might;". The bottom system begins with a bass clef, a key signature of one sharp, and common time. The lyrics for this section are: "heav- en and earth are full, full of your glo- ry,". The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as *tr* (trill).

A musical score for Timpani, consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics are written below the notes:

ho - san-na in the high - est. Bless ed is he who comes in the name of the Lord,

ho - san-na in the high - est,

ho - san-na in the high - est.

Holy Holy Holy

Timpani

Ho - ly ho - ly ho - ly Lord, God of

power and might; hea - ven and earth are full,

full of your glo - ry Ho - san - na in the

high - est. Bless - ed is he who comes in the name of the Lord, Ho - san - na in the

high - est, ho - san - na in the high - est.

Timpani Mass

Holy Holy Holy

The musical score consists of four staves of music for two trumpets. The music is in common time, key signature of C major (two sharps), and consists of eight measures. The first staff shows the upper trumpet playing eighth-note patterns. The second staff shows the lower trumpet playing eighth-note patterns. The third staff shows the upper trumpet playing eighth-note patterns. The fourth staff shows the lower trumpet playing eighth-note patterns.

Holy Holy Holy - Timpani Mass

concert G

The musical score consists of four staves of music for Timpani, arranged vertically. Each staff begins with a treble clef, a key signature of two sharps (F major), and a common time signature. The first staff starts with a single note followed by a rest. The second staff starts with a rest. The third staff starts with a dynamic instruction 'tr' (trill) over a note, followed by a rest. The fourth staff starts with a rest. Measures 5 through 8 show a repeating pattern of a trill over a note, followed by a rest. Measures 9 through 12 show a more complex rhythmic pattern with eighth-note groups and rests. Measure 13 concludes the page with a final rhythmic pattern.

Holy Holy Holy

The musical score consists of four staves of music for Timpani. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The lyrics are integrated into the musical lines, corresponding to the notes and rests.

Ho-ly, ho-ly, ho-ly Lord. God of pow'r and might;

heav-en and earth are full, full of your glo-ry,

ho - san-na in the high - est. Bless-ed is he who comes in the name of the Lord,

ho-san-na in the high - est, ho - san-na in the high - est.

Christ Our Passover

Al - le - lu - ia,

man

ped

timpani

al - le - lu - ia, al - le - lu - ia.

Christ our pass - o - ver is sac - ri - ficed for

us,
there - fore
let us

keep the feast,
al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

Christ Our Passover

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The lyrics are integrated into the music, appearing below the notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Christ our pass - o - ver is sac - ri - ficed for us,

there - fore let us keep the feast,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Christ Our Passover

The musical score consists of three staves of music in G major (two sharps) and common time. The first staff begins with a whole rest, followed by a dotted half note, a dotted quarter note, a dotted eighth note, another dotted eighth note, a dotted quarter note, a dotted half note, and a whole note. The lyrics "Al - le - lu - ia," are written below the notes. The second staff starts with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a dotted eighth note, a dotted quarter note, a dotted half note, and a whole note. The lyrics "Christ our pass- o - ver is sac - ri- ficed for us, there - fore let us" are written below the notes. The third staff starts with a dotted half note, followed by a dotted quarter note, a dotted eighth note, a dotted eighth note, a dotted quarter note, a dotted half note, and a whole note. The lyrics "keep the feast, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the notes.