

## 142 - Lord, who throughout these forty days

1 Lord, who through-out these for - ty days for us didst fast and pray,  
2 As thou with Sa - tan didst con-tend, and didst the vic-tory win,  
3 As thou didst hun-ger bear and thirst, so teach us, gra-cious Lord,  
4 And through these days of pen - i - tence, and through thy Pas-sion - tide,  
5 A - bid with us, that so, this life of suf - fering o - ver - past,

1 teach us with thee to mourn our sins, and close by thee to stay.  
2 O give us strength in thee to fight, in thee to con-quer sin.  
3 to die to self, and chief - ly live by thy most ho - ly word.  
4 yea, ev - er - more, in life and death, Je - sus! with us a - bid.  
5 an Eas - ter of un - end - ing joy we may at - tain at last!

Meter: CM. Words: Claudia Frances Hernaman (1838-1898). Music: St. Flavian, melody from Day's Psalter, 1562; adapt, and harm. Richard Redhead (1820-1901)

## 455 - O Love of God, how strong and true

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a final double bar line at the end of the third staff. The lyrics are arranged in four parts, with each line of music corresponding to a line of text.

1 O Love of God, how strong and true, e - ter - nal  
2 O wide - em - brac - ing, won - drous Love, we read thee  
3 We read thee best in him who came to bear for  
4 We read thy power to bless and save e'en in the

and yet ev - er new; un - com - pre - hend - ed and un -  
in the sky a - bove; we read thee in the earth be -  
us the cross of shame, sent by the Fa - ther from on  
dark - ness of the grave; still more in re - sur - rec - tion

bought, be - yond all know - ledge and all thought.  
low, in seas that swell and streams that flow.  
high, our life to live, our death to die.  
light we read the full - ness of thy might.

Meter: LM. Words: Horatius Bonar (1808-1889). Music: Dunedin, Vernon Griffiths (1894-1985)

## 715 - When Jesus wept, the falling tear

When Je - sus wept, the fall - ing tear in  
mer - cy flowed be - yond all bound; when Je - sus groaned, a  
trem - bling fear seized all the guilt - y world a - round.

The musical score is written on three staves in G major (one sharp) and common time. The melody is simple and hymn-like. The first staff contains the first line of the song, with a measure rest at the beginning. The second staff continues the melody, and the third staff concludes the phrase. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes or measures.

Meter: LM. Words: The New England Psalm Singer, 1770. Music: When Jesus Wept, William Billings (1746-1800)

# 335 - I am the bread of life



1	I	am	the	bread	of	life;	they	who
2 (The)	Bread	that	I	will	give	is	my	
3 (Un-)	less			you	eat	of	the	
4	I	am	the	re -	sur -	rec -	tion,	
5 (Yes,)	Lord,		we	be -	lieve	that		



1	come	to	me	shall	not	hun -	ger;	they	who	be -
2	Flesh	for	the	life	of	the	world,	and	they	who
3	Flesh	of	the	Son	of	Man		and		
4	I		am	the	life.	They	who	be -		
5	you		are	the	Christ,		the			



1	lieve	in	me	shall	not	thirst.	No	one	can	come	to
2	eat		of	this	bread,	you	they	shall	live	for	
3	drink		of	his	Blood,		shall	not	have	life	with -
4	lieve		in	me,			e -	ven	if	they	
5	Son		of	God			who		has		



1	me	un -	less	the	Fa -	ther	draw	them.
2	ev -	er.	they	shall	live	for	ev -	er.
3	in	you.	you	shall	not	have	life	with -
4	die,		they	shall	live	for	ev -	er.
5	come	in -	to	the			world.	

*Descant*

And I will raise them up, and I will raise them

*Refrain*

And I will raise them up, and I will raise them

up, and I will raise them up on the

up, and I will raise them up on the

1-4

last day. 5 Yes, day.

last day. 2 The 3 Un- day. 4 — 5 Yes, (z)

*Final Ending*

The descant may be sung after stanzas 4 and 5.