

## 295 - Sing praise to our Creator

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 7/6. The lyrics are written between the staves. The first system contains three lines of lyrics, and the second system contains three lines of lyrics. The music is written in a simple, homophonic style with chords and single notes.

1 Sing praise to our Cre - a - tor, O you of Ad-am's race—  
2 To Je - sus Christ give glo - ry, God's co - e - ter - nal Son;  
3 And praise the Ho - ly Spi - rit poured forth up - on the earth;

God's chil - dren by a - dop - tion, bap - tized in - to his grace.  
as mem - bers of his Bo - dy we live in him as one.  
who sanc - ti - fies and guides us, made strong in our re - birth.

Meter: 76. 76. Words: Mark Evans (b. 1916), alt.. Music: Christus, der ist mein Leben, melody Melchior Vulpus (1560?-1616)

## 708 - Savior, like a shepherd lead us

1 Sa - vior, like a shep - herd lead us; much we need thy  
2 Ear - ly let us seek thy fa - vor, ear - ly let us

ten - der care; in thy plea - sant pas - tures feed us;  
learn thy will; do thou, Lord, our on - ly Sa - vior,

for our use thy folds pre - pare. Bless - ed Je - sus!  
with thy love our bos - oms fill. Bless - ed Je - sus!

Bless - ed Je - sus! Thou hast bought us, thine we are.  
Bless - ed Je - sus! Thou hast loved us: love us still.

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line. The first system contains two verses of lyrics. The second system continues the lyrics. The third system contains two lines of lyrics. The fourth system contains two lines of lyrics. The piano accompaniment features a simple harmonic structure with chords and moving lines in the bass.

Meter: 87. 87. 87. Words: Hymns for the Young, ca. 1830, alt.. Music: Sicilian Mariners, Sicilian melody, from The European Magazine and London Review,

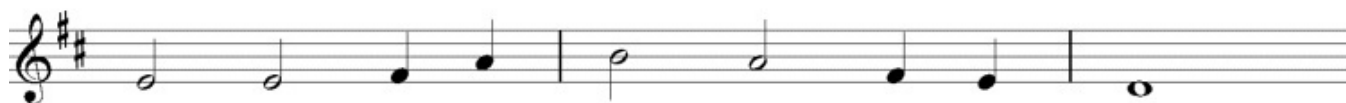
## 686 - Come, thou fount of every blessing



1 Come, thou fount of ev - ery bless - ing, tune my  
 2 Here I find my great - est trea - sure; hith - er,  
 3 Oh, to grace how great a debt - or dai - ly



heart to sing thy grace! Streams of mer - cy nev - er  
 by thy help, I've come; and I hope, by thy good  
 I'm con - strained to be! Let thy good - ness, like a



ceas - ing, call for songs of loud - est praise.  
 plea - sure, safe - ly to ar - rive at home.  
 fet - ter, bind my wan - dering heart to thee:



Teach me some me - lo - dious son - net, sung by  
 Je - sus sought me when a stran - ger wan - dering  
 prone to wan - der, Lord, I feel it, prone to

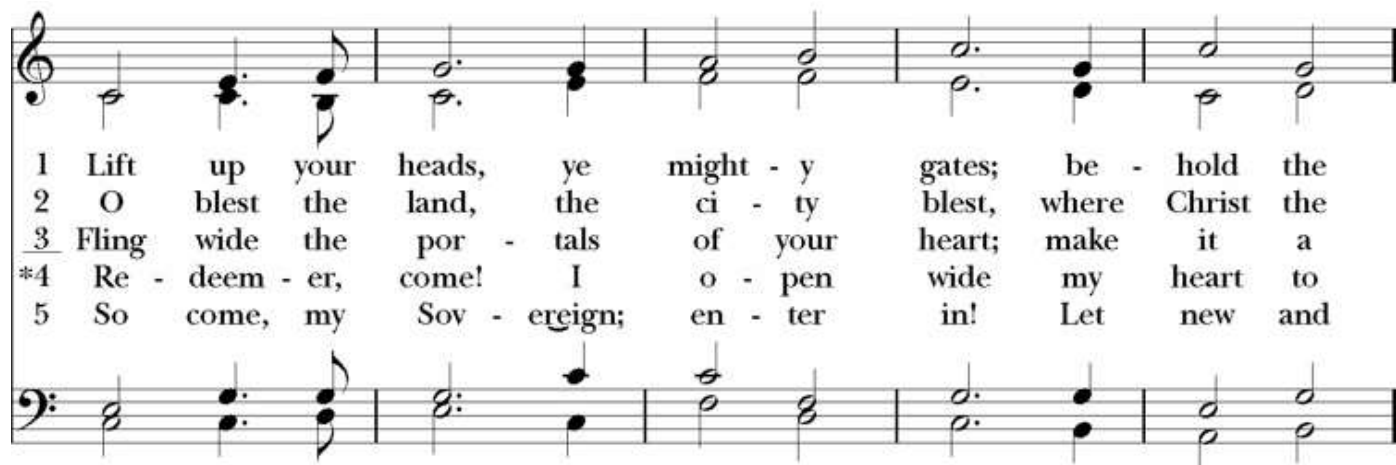


flam - ing tongues a - bove. Praise the mount! Oh, fix me  
 from the fold of God; he, to res - cue me from  
 leave the God I love; here's my heart, oh, take and

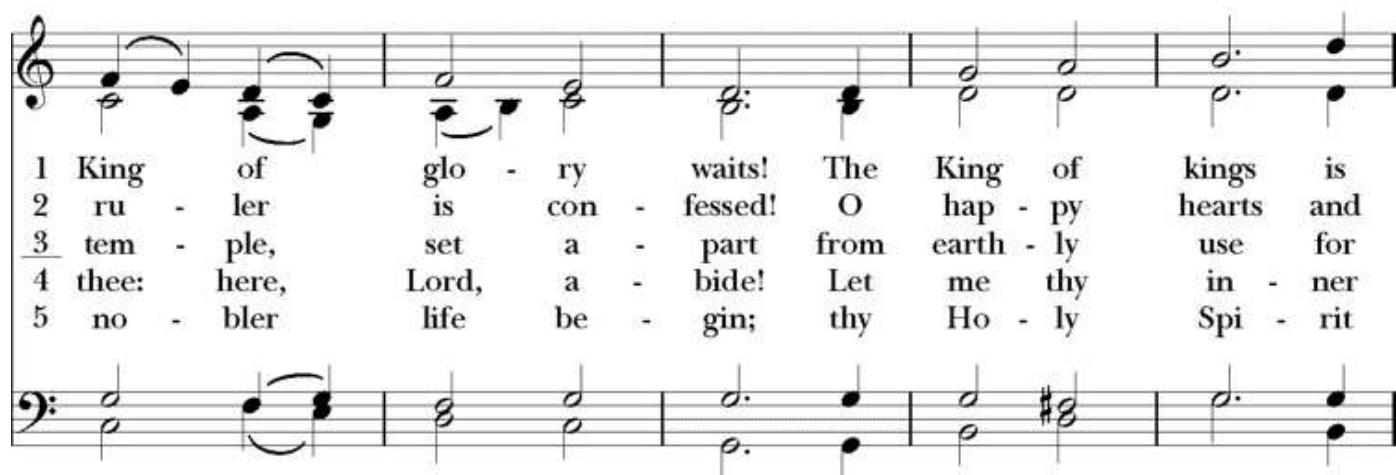


on it, mount of God's un - chang - ing love.  
 dan - ger, in - ter - posed his pre - cious blood.  
 seal it, seal it for thy courts a - bove.

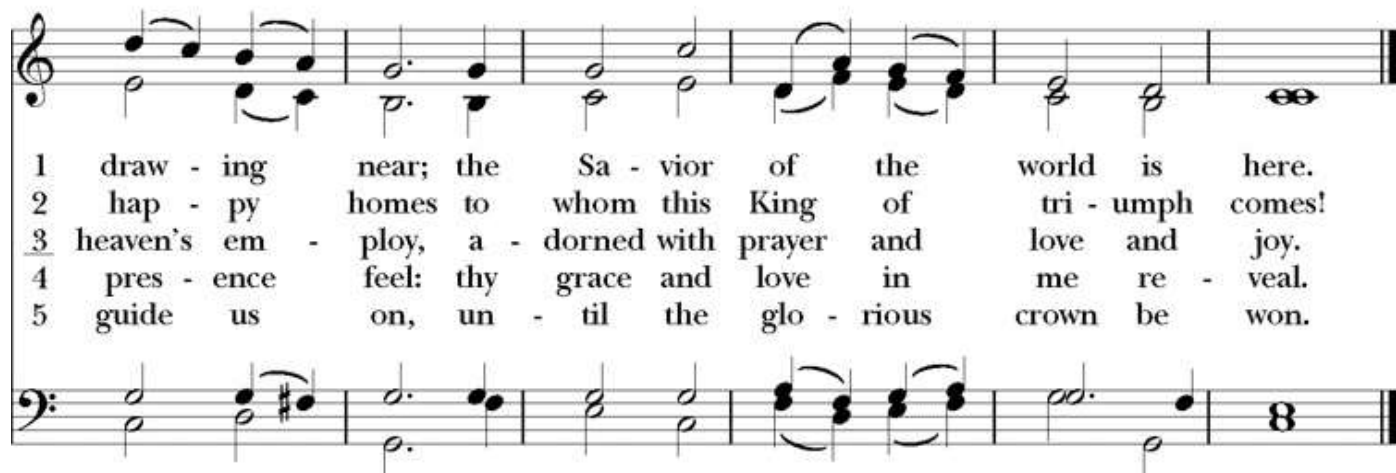
## 436 - Lift up your heads, ye mighty gates



1 Lift up your heads, ye might - y gates; be - hold the  
2 O blest the land, the ci - ty blest, where Christ the  
3 Fling wide the por - tals of your heart; make it a  
\*4 Re - deem - er, come! I o - pen wide my heart to  
5 So come, my Sov - ereign; en - ter in! Let new and



1 King of glo - ry waits! The King of kings is  
2 ru - ler is con - fessed! O hap - py hearts and  
3 tem - ple, set a - part from earth - ly use for  
4 thee: here, Lord, a - bide! Let me thy in - ner  
5 no - bler life be - gin; thy Ho - ly Spi - rit



1 draw - ing near; the Sa - vior of the world is here.  
2 hap - py homes to whom this King of tri - umph comes!  
3 heaven's em - ploy, a - dorned with prayer and love and joy.  
4 pres - ence feel: thy grace and love in me re - veal.  
5 guide us on, un - til the glo - rious crown be won.

Meter: LM. Words: Georg Weissel (1590-1635); tr. Catherine Winkworth (1827-1878). Music: Truro, melody from Psalmodia Evangelica, Part II, 1789; harm. Lowell Mason (1792-1872), alt.